



**PARROCCHIA DI SAN PIETRO IN CASALE
CHIESA SANTI PIETRO E PAOLO**

30 GIUGNO 2018 ORE 18

XIII DOMENICA DEL T.O.

**S. MESSA PREFESTIVA
IN CANTO GREGORIANO**

**SCHOLA GREGORIANA SANCTI DOMINICI
BOLOGNA**

Introito: Omnes Gentes (Ps. 46,2.3)

Intr. VI.

O MNES gen-tes pláu-di-te má-ni-bus: ju-
bi-lá-te De-o in vo-ce exsul-ta-ti-ó-nis.

Ps. Quóni-am Dóminus excélsus, terrí-bi-lis: * Rex magnus su-
per omnem terram.

The musical score is written on a grand staff with two systems of two staves each. It includes an instrumental introduction (Intr. VI.) and a vocal line. The lyrics are in Latin. The score features various musical notations such as clefs, notes, rests, and dynamic markings. There are also handwritten annotations above the staff, possibly indicating performance instructions or corrections.

(Kyrie fons bonitatis)

III. X. s.

K Y-RI- E e- léi- son. Chri-
ste e- léi- son. Ky- ri-
e e- léi- son. Ky-ri- e *
** e- léi- son.

The musical score for the Kyrie is written on a grand staff with two systems of two staves each. It begins with a large red 'K' and the Roman numeral 'III.'. The lyrics are in Latin. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also handwritten annotations above the staff, possibly indicating performance instructions or corrections.

(More ambrosiano)

XII. s.

IV

G

Ló-ri- a in excélsis De- o. Et in terra pax homí-
ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus te.
Ado-rámus te. Glo-ri- fi- cámus te. Grá-ti- as á-gimus ti-
bi propter magnam gló-ri- am tu- am. Dómi-ne
De- us, Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne
Fi- li u-ni-gé-ni- te, Ie-su Christe. Dómi-ne
De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol-lis peccá-ta
mundi, mi-se-ré-re no- bis. Qui tol-lis peccá-ta
mundi, súsci-pe depre-ca-ti- ó-nem nostram. Qui
sedes ad dέxte-ram Patris, mi- se- ré- re no- bis. Quó- ni- am
tu so- lus sanctus. Tu so- lus Dómi- nus. Tu so- lus Altís-
simus, Ie- su Christe. Cum Sancto Spí- ri- tu
in gló- ri- a De- i Patris. ** Amen.

Salmo Responsoriale: Ps 29

Rit.



Ti e - sal - te - rò, Si - gno - re, per - ché mi hai ri - sol - le - va - to.

Salmo 29



1) Ti esalte - - - rò, Si - gno - re, perché mi hai ri - sol - le - va - to,
 2) Cantate inni al Signore, o suoi fe - de - li, della sua santità cele bra - te il ri - cor - do,
 3) Ascolta, Signore, ab - bi pie - tà di me, Signore, vieni in mi - o a - iu - to!



1) non hai permesso ai miei ne - mici di gio - i - re su di me. Signore, hai fatto risalire la mia
 2) perché la sua collera dura un i - stante, la sua bontà per tut - ta la vi - ta. Alla sera ospite
 3) Hai mutato il mio la - - - - - mento in dan - za; Signore,



1) vi - ta da - gli in - fe - ri, mi hai fatto rivivere | perché non scen des - si nel - la fos - sa. *R*
 2) è il pian - to e al mat - - - - - ti - no la gio - ia. *R*
 3) mi - o Di - o, ti renderò gra - zie per sem - pre. *R*

Alleluia

2^a I a2



A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

A. 1g



D I-cébat e-nim in-tra se: * Si te-tí-ge-ro fimbri-am ves-timé-nti e-ius tan-tum, salva e-ro.

2^a I a2



A l-le-lú-ia, * alle-lú-ia, alle-lú-ia.

Offertorio: O sacrum convivium (Ant. - San Tommaso d'Aquino)

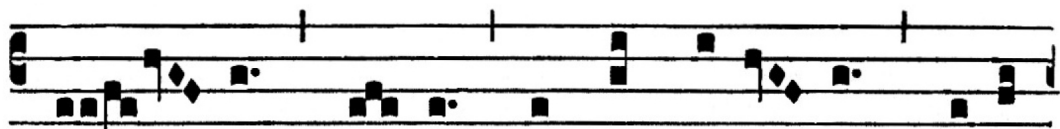
v a2



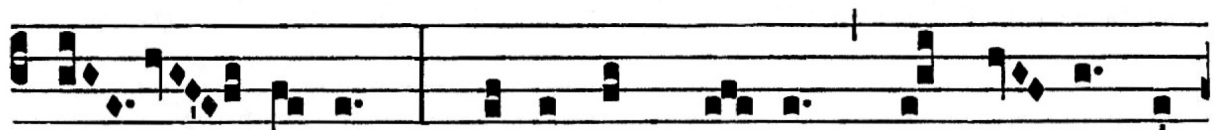
O sa-crum conví-vi-um, * in quo Chris-tus sú-mi-tur: re-có-li-tur memó-ri-a passi-ó-nis e-ius, mens implé-tur grá-ti-a et fu-tú-ræ gló-ri-æ no-bis pignus da-tur, alle-lú-ia.

VIII

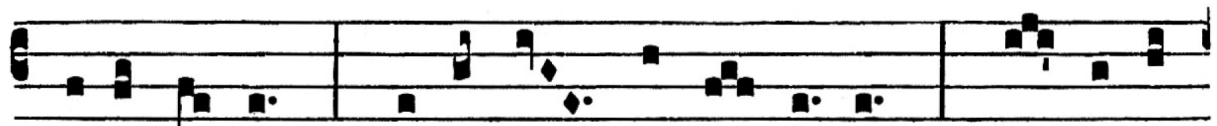
S



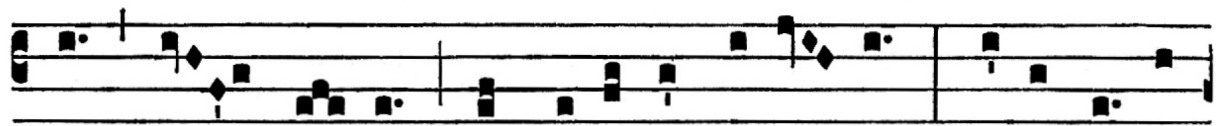
An- ctus, * Sanctus, Sanctus Dómi- nus De- us



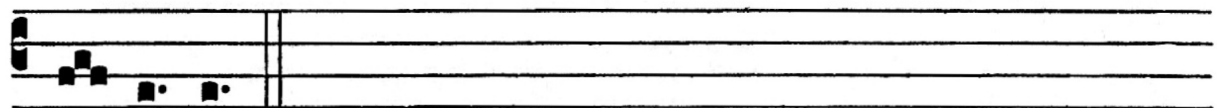
Sá- ba- oth. Ple- ni sunt cae- li et ter- ra gló-



ri- a tu- a. Ho- sánna in ex- cé- l- sis. Be- ne- dí-



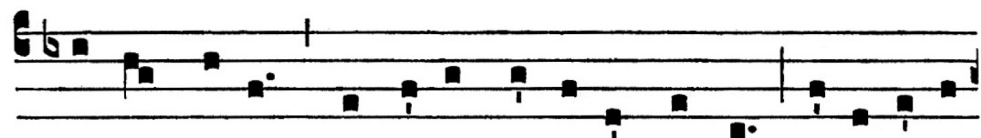
ctus qui ve- nit in nómi- ne Dómi- ni. Ho- sánna in



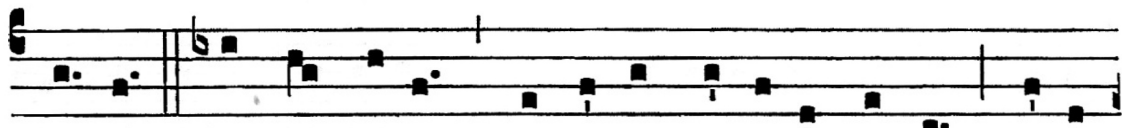
ex- cé- l- sis.

VI

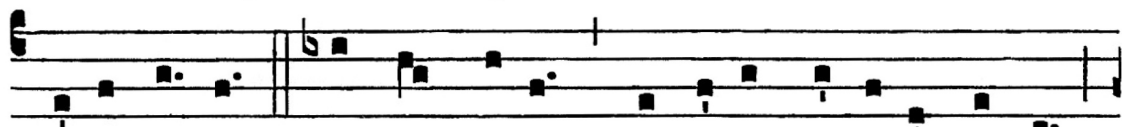
A



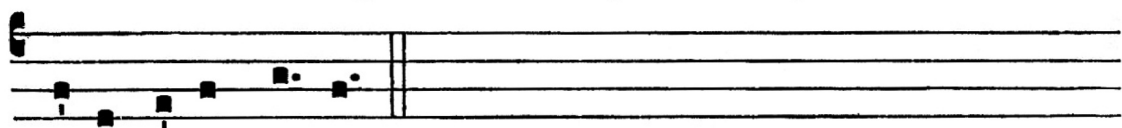
-gnus De- i, * qui tol- lis peccá- ta mundi : mi- se- ré- re



no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi : mi- se-



ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mundi :



dona no- bis pa- cem.

Communio: Qui manducat carnem meam (Gv.6,57)

Comm. VI.

QUI mandú- cat carnem me- am, et bi- bit sánqui-nem
me- um, in me ma- net, et e- go in e- o,
di- cit Dómi- nus.

118,1 Be-a- ti imma-cu-la-ti in vi- a: * qui am-bu-lant in le-ge do-mi-ni. (ius)

ADR 118,49 Memor esto ver-bi tu-i servo tu-o, * in quo mi-hi spem de-di-sti.

ADR 118,103 Quam dul-ci-a fau-ci-bus me-is e-loqui-a tu-a: * su-per mel et fa-

vum o- ri me- o.

Sub tuum praesidium

(Salterio Corale Abbazia di Praglia -2015)

♩ VII

S

ub tu-um prae-sí-di-um confú-gimus, * sancta
De-i Génetrix; nostras depre-ca-ti-ones ne despí-ci-as
in necessi-tá-tibus, sed a per-í-cu-lis cunctis lí-be-ra
nos semper, Virgo glo-ri-ó-sa et be- ne-dícta.

The image shows a musical score for the hymn 'Sub tuum praesidium'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a red 'VII' above the staff. The lyrics are written below the staves, with a large 'S' at the beginning of the first line. The music is written in a square-note style, typical of Gregorian chant notation. The lyrics are: 'ub tu-um prae-sí-di-um confú-gimus, * sancta De-i Génetrix; nostras depre-ca-ti-ones ne despí-ci-as in necessi-tá-tibus, sed a per-í-cu-lis cunctis lí-be-ra nos semper, Virgo glo-ri-ó-sa et be- ne-dícta.'